



## KAZUKI YAMADA

### Conductor

*"The BBC SO have found a star in the making: let's hope we hear more of him."*

The Telegraph

Kazuki Yamada is Principal Conductor and Artistic Director of Orchestre Philharmonique de Monte Carlo, starting in the current season. He additionally holds the title of Principal Guest Conductor of Orchestre de la Suisse Romande, since his sensational debut with the orchestra in 2010, which was one of his first appearances in Europe. In Japan, he holds further titles of Permanent Conductor of Japan Philharmonic, Music Partner with Sendai Philharmonic, and Music Director of Yokohama Sinfonietta, an ensemble he founded whilst still a student.

Yamada appears as a guest with such orchestras as Orchestre de Paris, Staatskapelle Dresden, St Petersburg Philharmonic, Czech Philharmonic, Helsinki Philharmonic, Royal Stockholm Philharmonic, Bergen Philharmonic, Orchestra Sinfonica Nazionale della RAI, Philharmonia Orchestra and Tonkünstler-Orchester at the Vienna Musikverein. Soloists with whom he is working include Emmanuel Ax, Boris Berezovsky, Håkan Hardenberger, Nobuko Imai, Daishin Kashimoto, Alexander Kniazev, Xavier de Maistre, Steven Osborne, Vadim Repin, Baiba Skride, Jean-Yves Thibaudet, Simon Trpčeski and Frank Peter Zimmermann.

Kazuki Yamada concluded the 2015/2016 season with a tour to Japan with City of Birmingham Symphony Orchestra. Having made a successful Australian debut with West Australian Symphony in 2015/2016, he returns to Australia in the current season to conduct Melbourne Symphony Orchestra, as well as Tasmanian Symphony and Auckland Philharmonia. In the USA, he returns to Utah Symphony and makes his debut with Houston Symphony Orchestra.

He is active in the field of opera, and performs 'La Traviata', 'Carmen' and 'Rusalka' in Japan in coming seasons. He is strongly supported by Seiji Ozawa and in August 2012 he conducted a semi-staged production of Honegger's 'Jeanne d'arc', with Saito-Kinen Orchestra. The 'Jeanne d'Arc' project was also a huge hit in spring 2015 in Côme de Bellescize's staged version at the new Philharmonie hall in Paris, with Orchestre de Paris. The character of Joan of Arc was performed by the French actress Marion Cotillard and the production received high critical praise.

Yamada and Orchestre de la Suisse Romande are releasing a series of CDs inspired by dance, on the Pentatone label. This continues in the current season with a recording of French ballet works, and another of works by Manuel de Falla. Yamada is also Tokyo Philharmonic Chorus's Music Director and the chorus has released ten CDs on Fontec.

Now resident in Berlin, Yamada was born in Kanagawa, Japan, in 1979. In 2009 he was the winner of the 51<sup>st</sup> Besancon International Competition for young conductors.

#### SEASON 2016/2017

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